

PRESS RELEASE

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SEYLAN KANDAK'S *EPHEMERAL SCULPTURES* TO BE EXHIBITED AT THE CAN FRAMIS MUSEUM IN BARCELONA.

The participatory installation entitled Ephemeral Sculptures by Seylan Kandak will be exhibited at the Can Framis Museum of Contemporary Art in Barcelona on 14 May 2022, as part of the European Night of Museums.

The participatory installation entitled *Ephemeral Sculptures* by Seylan Kandak will take place at the Can Framis Museum of Contemporary Art in Poblenou, Barcelona, on 14 May 2022 from 7PM to 1AM, as part of the European Night of the Museums. The spectators, through paper sculptures that they will make from 8 to 9 PM, will be able to contribute to the pre-existing installation.

The participatory approach adopted by Kandak for *Ephemeral Sculptures*, aims to develop the installation through interaction, and to conceive a memory both individual and common through the use of paper as a medium. Kandak says of his work: “My fragmented life and uncertain memory are etched forever on ephemeral sculptures like the traces of my hands left forever on sheets of paper.”

The art project consists of paper sculptures and photographs of them in a series. The sculptures, made of paper sheets measuring 70x100 cm and containing traces of the artist's plastic actions, are exhibited on pedestals. The aim is to create an illusion of an inventory of collected sculptural or archaeological objects that will pass for a collection of forms or an inventory of a memory excavation worthy of being placed in a museum. Photography is used as a recording tool. Photographs of a documentary nature show the traces left on the sheets as in archaeological inventories that document cracks, breaks, shards, etc. The choice of a large size supports the idea of verisimilitude. By this mode of operation, the viewer is referred to a fictitious documentary reference without manipulation of the real.

Through the material of the paper and the interaction of the participants, the elements constituting the work multiply and the individual traces placed on the sculptures propagate to become a collective memory.



Seylan Kandak, Ephemeral sculptures, Photo # 1, 2022

Seylan Kandak, Ephemeral sculptures, Photo # 13, 2022

About the artist

Seylan Kandak questions the medium of photography for its potential to create fictions. Her installations offer a multitude of media: digital collages of his own photographic images, drawings, oil and scratch paintings, ready-made objects as well as assemblages, sculptures, etc. The artist tells stories mixing the real and the imaginary. Her work always serves her research into the relationship between memory, fiction and reality. Kandak is looking for fragmented presentation devices in dialogue with her subjects.

Born in Istanbul, the French-Turkish artist Seylan Kandak lives and works in Barcelona. She is currently resident artist at Nauart Poblenou, Barcelona. After graduating in photography, Kandak continued her education in France with a DEA in photography and multimedia at the University of Paris8. In 2019 she obtained a Master of Fine Arts with honours from the University of Sorbonne Paris1. To this day, she has had group and solo exhibitions.



Seylan Kandak, Ephemeral sculptures, Photo # 2, 2022
Seylan Kandak, Ephemeral sculptures, Photo # 14, 2022